

Solution

SECTION A – READING SKILLS

1.
 - i. (ii) being a constant companion
 - ii. A. Some scientists believe that dogs are the result of a mating between wolves and jackals. B. Other scientists say that some species of dogs descended from wolves while others descended from jackals. Some even go on to say that dogs descended from coyotes and foxes. C. A widely held theory is that the modern dogs that we keep as pets descended from a remote common ancestor. (any two)
 - iii. The historians come to know that man and dog were historical companions by the study of the bones of primitive dogs that lay beside the bones of primitive men in caves.
 - iv. (i) buckled
 - v. (iii) Only B, C and D
 - vi. There are images of dogs on Egyptian tombs that are 5000 years old. The Egyptians considered their dog as the sacred and the whole family would go into mourning if the dog in an Egyptian home died.
 - vii. For hundreds of young, healthy blind people, the dog is their seeing eye. A seeing-eye dog is usually a German shepherd dog. It takes three months to train a guide dog. Then the blind master and his dog train together for four weeks before they go home to work smoothly as a team.
 - viii.
 - i. Jackals
 - ii. Wolves
 - iii. Foxes
 - iv. Coyote (any one)
 - ix. (i) Wild ancestry of dogs
2.
 - i. FALSE, The researcher indicates that educational institutions have opportunities and programmes to inculcate leadership skills.
 - ii. No, The aim of seeking students' perspectives was to enable a better designing/ creation/ of the leadership programmes in educational institutions.
 - iii. D. certain lessons are common in more than one
 - iv. 72 of 130 students consented and were interviewed
Note- 72 out of 130 is more than half/50%.
 - v. B. Students will be able to manage the responsibilities of a mentor, planner researcher and presenter.
 - vi. C. relationship of key events with particular lessons.
 - vii. This needs attention because it clearly indicates that the lessons created/student experiences do not allow sufficient opportunity for development of this crucial skill.
 - viii. A. collaboration

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SECTION B – CREATIVE WRITING SKILLS

SAMRIDHI PUBLIC SCHOOL

NOTICE

Exhibition of Ancient Art Forms

11th September 20XX

As a part of the National Heritage Programme, the school is planning to put up an exhibition of ancient art forms on 13th September in the Assembly Hall from 10 AM to 5 PM. Students are advised to visit the exhibition and encourage the artists present. This will be a wonderful opportunity for all art enthusiasts to understand the slowly disappearing ancient art forms.

Anoop

(Cultural Secretary)

3.

OR

NOTICE

Goodwill Public Schools 4th Feb 2020

There is an international book fair is being held at Pragati Maidan New Delhi from 7th to 14th February 2020 from 7:30 a.m to 6:00 p.m. Interested students are requested to come and check different books by different writers. It would be a good opportunity for all to see and suggest some books for library purpose.

Girish Singhanian

Librarian

Mrs. & Mr. Dheeraj Garg

request the pleasure of your company on the auspicious occasion of the marriage of their daughter **SARIKA**

with

RITESH

as per the details given below:

Date: 14th April, 20XX

Time: 8 PM onwards

Venue : Hotel Silver Plaza, Gurugram

R.S.V.P.

Dhruv Garg

4.

OR

Pushp Farms

Kolkata

15th May 2022

Dear Sonakshi,

We are pleased to invite you to the twenty-first birthday party of our daughter, Vinita at 6 p.m. on 25th May at our residence. Cake-cutting will be done between 6:30-7:00 p.m., so make it on time. Expecting your company on this special occasion.

Yours affectionately,

Uncle and Aunty Agarwal

5. 48, Agra Fort

Agra-282004

9th March, 20XX

The Editor

The Times of India

New Delhi

Sir,

Subject: Educational counsellors needed in schools

Through the columns of your esteemed daily, I would like to raise an issue about the perplexity that every student confronts after appearing for the secondary school examination. This is an important phase in a student's life as he has to decide what he aims at and how he would accomplish it. The students have to make a difficult choice from a number of streams available to them at the senior school level for further studies. Students appear to be totally helpless and sometimes even end up making the wrong choice, which they regret later. There is no valid mechanism to assess the suitability of a candidate for a particular stream. If there was, the process of stream selection would have been much easier for them. They must go for the stream they feel themselves to be good at and wherein they can have their utmost growth, personally as well as professionally. But the irony is that they take subjects forced by peer pressure or parental pressure without realising their own capabilities. Hence, I feel that there is a need for educational counsellors who can help the students to understand their hidden qualities. They are required in every school on a regular basis. Parents and teachers can also play a very important role in shaping young minds.

As it is a critical decision wherein the students need the utmost help, I request you to highlight this in your newspaper in order to spread awareness about it.

Yours sincerely

Vinita

OR

M-204, Block-C

Dilshad Garden

Delhi

3 April 2019

The Branch Manager

XYZ Company

New Delhi - 110077

Sir,

Sub: Application for the post of Business Development Manager

With reference to your advertisement published in 'The Times of India' dated 28th March 2019 inviting applications for the position of Business Development Manager, I hereby offer my candidature for the same.

I am a young and dynamic youth with an experience of 2 years in the most prestigious banks. My experience has taught me to build strong and healthy relationships at the workplace to work smoothly. I have the ability to work in a team. I understand the value of this position and assure you that I shall never do injustice to my post. These qualities make me a suitable candidate for the above-mentioned post.

I am enclosing my bio-data herewith to enable you to make an assessment of my suitability for the post I have applied for. In case my application is considered, I am available for the interview at any time suitable to you. If selected, I assure you that I shall work with utmost dedication and sincerity to your full satisfaction. In anticipation of a favourable response.

Yours Faithfully

Varun

Encl. Bio-data and Testimonials

BIO-DATA

Name	Varun
Date of Birth	12 Jan 1994
Age	25 years

Sex	Male
Marital Status	Single
Nationality	Indian
Permanent Address	M-204, Block-C, Dilshad Garden
Contact No.	8695485699
Educational Qualifications	1. M.B.A from Amity University (Year of passing 2017) 2. B.Com (Hons.) from Delhi University (Year of passing 2015) 3. 10+2 CBSE Board (Year of passing 2012)
Work Experience	1. Have been working as an Assistant Manager at HDFC Bank for 1 year 2. Worked as Business Executive at Axis Bank for 1 year
Hobbies	Painting, Singing
References	1. Dr Rajesh, Professor, Amity University 2. Mr Anil Shai, Manager, HDFC Bank

6.

Tourism Potential in India

by Navita We all know that India is a tourist's dream destination, whether one be a foreign tourist or a domestic one. There is something for everybody here. Domestic tourists have their platter full. Religious tourism like the Char Dham Yatra, Amarnath pilgrimage, Tirupati Darshan etc. are very popular. The rich and the middle class visit hill stations during summer and the sun-kissed beaches of Goa and Kerala during winter.

Foreigners are attracted to the places of historical interests like the Taj Mahal and the Qutub Minar. India's world class hospitals with low charges have given rise to medical tourism. Anybody abroad who needs a complicated operation to be performed considers India among his top options. Adventure tourism involving river rafting, trekking, camping, etc. is also very popular, with a wonderful selection of destinations to choose from.

Thus, India has a vast tourism potential which can be best unlocked by all concerned. Tourists are treated based on the Sanskrit saying, 'atithi devo bhava,' meaning "the guest is equivalent to God". Guests treated like this will recommend India to others as well as return again when they get the time. Hence, the tourism potential in India is on a rise and have great benefits for not only the country but also the tourists.

OR

Bravery Knows No Age

by George, Class XI-B The senior students of our school exhibited their bravery by rescuing 37 lives last week. It was a regular school day when suddenly a school bus coming at a great speed overturned when it braked. The school bus was coming at great speed near the intersection in front of our school. Another bus was heading towards it from the opposite direction. The driver of the school bus applied the brakes in order to prevent an accident with the other bus; however, the bus still overturned due to over-speeding. There were about 35 students and two teachers in this bus. Many of our senior students, who had arrived early, heard the shouts for help. They immediately ran out of the school and did everything they could to help the passengers. They tried to break open the windows of the bus so that the passengers could be taken out safely. The students and teachers who were seriously injured were immediately rushed to a nearby hospital. About 25 students sustained minor injuries and were given first-aid in the school itself. I also helped in rescuing the passengers from the bus. I first offered them first-aid and then water to drink.

The principal and other staff members highly appreciated the efforts of our senior students. Next day, all of us were awarded 'selfless social service' certificates by the Principal and our efforts were applauded during the assembly. All the teachers and students of the overturned bus also thanked us. It was a proud moment for all of us.

SECTION C - LITERATURE

7. i. Both Wooden containers of wild berries and Golden squash or gourd
ii. a beautiful natural stay amid scenic mountains.
iii. (2) is the reason for (1).
iv. stop/halt
v. quarts
vi. Polished traffic

OR

- i. enhance the contrast.
ii. d. (2) is the reason for (1) and can be inferred from the extract.
iii. age has fogged mother's youthful appearance. age has fogged mother's youthful appearance.
iv. Option (d)
v. All of these
The young sprinting trees signify the active, cheerful bright, and energetic youth.
vi. childhood,
8. i. Simile
ii. All of these
The narrator faced all these trials on the first day of her school
iii. The speaker was crying because her long hair was shingled.
iv. wooden puppet,

OR

- i. inclined
ii. Tom
iii. He was flung out of the ocean by a breaker
iv. Hana
9. i. His home was **amidst** the lush meadows.
ii. Saheb
iii. Dhaka
iv. Means of earning
v. the big city
vi. d. (2) is the reason for (1).

OR

- i. rule for participles
ii. Drilling in the open field back of the sawmill
iii. b. (1) cannot be inferred from the extract but (2) can.
iv. Resist
v. All of these
vi. tempting
10. Answer any five of the following questions in 40-50 words each:
1. As Douglas went down the yellow water, a stark terror had seized him. That sort of terror knew no understanding and no control. Only his heart and the pounding in his head made him feel that he was still alive.

2. The poet believes that suspension of activities will allow a man to introspect which in turn would help him in analyzing his own actions, in solving many of his problems and in mending his destructive ways. He will also know the reasons behind his dissatisfaction and mental agitation.
3. According to the poet, Aunt Jennifer's tigers are golden-yellow in color and are prancing across the screen which is a cloth panel. They are the dwellers of green forests and are sleek, chivalric, majestic, elegant and unafraid of men. This beautiful image is created by Aunt Jennifer.
4. Sophie is jealous of the fact that her brother has access to the world outside. She fantasises about going to these places with him someday in the future wearing a yellow dress. She fantasises that the world would rise to greet them.
5. The MRA, the Moral Rearmament Army, was a kind of counter-movement to international communism. They were welcomed at the Gemini Studios due to their political affiliations. The big boss of the studio, Mr. Vasan literally played into their hands. Also, people at the Gemini Studios were averse to communism. So the Moral Rearmament Army could not have found a better host in India than the Gemini Studios, who welcomed them warmly.
6. Despite achieving fame as a novelist, Eco preferred to associate himself with the academic community because his non-fictional work occupied him for the first fifty years of his life. He wrote his first novel at the age of around fifty. He identified himself more with the academic community and resorts to writing fiction only when he was not pursuing some scholarly work.

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11. Answer any two of the following questions in 40-50 words each:

1. The future of the humankind can get in danger if the emission of carbon- dioxide and other poisonous gases go on in the same manner. These gases deplete the ozone layer and allow the ultra-violet rays of the sun to enter the earth's environment. This causes the rise in temperature of the earth and giving rise to the phenomenon called global warming. Increased temperature can melt the ice of Antarctica, and cause other environmental problems, thus jeopardizing the future of human kind.
2. The astrologers predicted that the child will grow to be a warrior, a champion and a hero. But one day he would meet his end since he was born in the hour of bull. At this, he remarked that it was nothing special about it as everyone who is born has to die one day. Then he was told by the astrologers that a tiger would be the cause of his death.
3. Antarctica is a crucial element in the debate on climate change because it is the only place in the world that has never sustained a human population and thus remains relatively pristine. Moreover, it holds in its ice-caves half-million-year old carbon records trapped in its layers of ice. The world's climate is changing fast and is at present one of the most hotly debated issues.

12. Shubhangi, all of us have made mistakes at one point or another in our lives. After all, to err is human. However, it is important to learn from our mistakes and evolve into better people. In "The Last Lesson" by Alphonse Daudet, Franz, the protagonist, regrets not taking his French lessons seriously until it was too late. He realizes the importance of his language and culture and how it connects him to his country. Similarly, in "The Rattrap" by Selma Lagerlöf, the peddler learns from his mistake of stealing and realizes that kindness and honesty are more important than material possessions. Both characters learn from their mistakes and evolve into better people. Shubhangi, it is never too late to start taking your academics seriously. Learn from your mistakes and work hard to achieve your goals. Remember, mistakes are opportunities to learn and grow.

OR

Dear Sneha,

I appreciate your inquisitiveness about how a shabby shop referred to in the poem "A Roadside Stand" could be considered a thing of beauty. I understand that you are confused about the concept of beauty and how it can be found in seemingly insignificant things. Let me try to explain my thoughts on this.

Beauty is not just about the external appearance of things. It is also about the emotions and feelings that they evoke in us. In Keats' poem "A Thing of Beauty," he talks about how beauty has the power to take away our sorrows and provide us with a sense of peace and tranquility. Similarly, in Frost's poem "A Roadside Stand," the seemingly insignificant fruit shop may not be beautiful in the traditional sense, but it has a profound significance.

The fruit shop represents the hopes and dreams of the poor people who run it. It gives them hope that the city folk have stopped by to buy something from their roadside stand and that they will receive some city money.

The beauty of the fruit shop lies in the fact that it represents the resilience and determination of the people who run it. It is a symbol of their hard work and perseverance in the face of adversity.

In essence, beauty is not just about the external appearance of things. It is about the emotions and feelings that they evoke in us. The fruit shop may not be beautiful in the traditional sense, but it is beautiful in the way that it represents the hopes and dreams of the people who run it.

I hope this explanation helps you understand the concept of beauty better. Remember that beauty can be found in the most unexpected places, and it is up to us to recognize it.

Although I wish to explain this in person, I have no better option than to explain it to you through this letter. I hope this explanation would be helpful to you. Please let me know if you still have doubts.

Warmly,

Dad

13. I found a reflection of myself in that lad who had landed in my garden today. I could feel a sense of bond with him as we both are victims of life's hard times. I lost a leg in war, while he burned a side of his face with acid. The only difference we had was in our perception of the world. What connected the young boy Derry with me was the feeling of comfort that he found in me as I did not treat him differently because of his disability. I could literally feel the pain he was undergoing and tried to inculcate a positive attitude in him. My effort was to apprise him that the confidence that our flaws become impediments to our success only if we allow them to be.

Since I have learnt to take things in my stride, I tried using my experiential knowledge to educate him for his revival. I made Derry believe that he had two arms, legs, ears, and eyes plus a tongue and brain which meant that he was no less than all the rest. And that if he chose and set his mind to it, then he could get on better than the rest. If he chose and set his mind to it, then he could get on better than the rest. Our difficulties or flaws should not become the governing factors of our life because then bitterness and disappointment would seep into everything.

OR

I went to America because of my father because his prime concern was my education, so I was sent to America at the age of 22. I was there to study surgery and medicine. I was there for eight years and returned to Japan when I was thirty. I became famous not only as a surgeon but also as a scientist before my father died. But my experience in America was not so good. I found that the Americans were full of prejudice, and it had been bitter to live in it, knowing himself to be superior to them. An ignorant and dirty old woman, at last, consented to house me in her miserable home. She was repulsive to me even in her kindness. The only kind people I found there were one of my American professors and his wife who were anxious to do something for their few foreign students. I am grateful to him for two reasons, first because he taught me well, and second because I met Hana, my wife, at their place.